

THE BRITISH NATURAL HISTORY COLLECTION
Volume 2

Otters

by Paul Chanin, illustrated by Guy Troughton
(with photographs by Laurie Campbell)

Following the success of *Owls*, the first volume in this new Collection, the second volume is devoted to one of the best loved of our mammals, the elusive otter.

Otters in this country are a conservation success story. When Paul Chanin first started studying otters their numbers were so low that they had disappeared entirely from most of England. Over the last forty years they have recovered until, in 2011, otters finally returned to Kent, and are once more present in every English county.

Paul Chanin has substantially updated his original book on otters for this new volume. He reports on the results of recent research studies and comments on what is now known about the causes of the decline and the eventual recovery of this charming - and still very elusive - mammal.

Includes fine art line drawings and colour photographs

A feature of the book is the beautiful and accurate line drawings and cartoons by renowned wildlife artist Guy Troughton. This special edition also features a 16-page gallery of stunning colour photographs by Laurie Campbell.

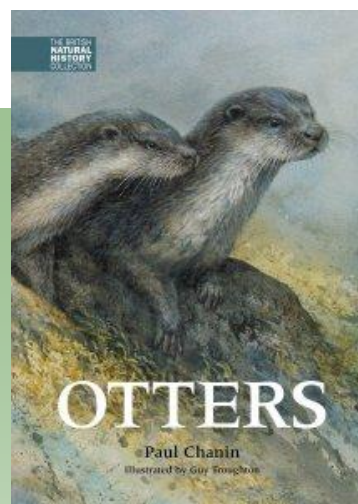
Paul Chanin was lecturer in the Department of Adult Education at the University of Exeter from 1977 to 1998 and since then has worked as an independent ecological consultant specialising in mammals. He lives in Crediton, Devon.

The British Natural History Collection is a new library aimed at all those with an interest in the mammals and birds of Britain. All the books have been written by people who have first-hand knowledge of the species through their work or research. Rich in scientifically-researched information each volume is written and illustrated in a style that will appeal to both young and old.

Rowan Adams of *Naturenet* on OWLS (Volume 1)

The first thing you can't help noticing is that it's a superbly crafted hard-back, just the right size and shape to be carried and read almost anywhere. The paper is good quality, the pages are not just glued but stitched, and the text is cleanly laid out. On almost every page there's a black-and-white illustration by Guy Troughton, beautiful as well as informative. Perhaps even more incredible, now that editing and proofreading are so endangered, this book provides a safe habitat for them. Chris Mead, Mike Toms, Guy Troughton, and Mark Hancox deserve a wide audience for this beautiful book.

(Owls 2011, 978 1 873580 83 7, Price £14.99)

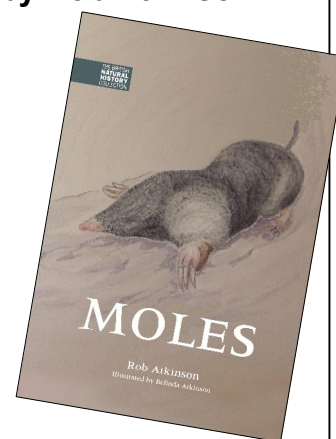


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Photographer	Laurie Campbell
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Illustrations	B&w line throughout + colour photos
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MOLES by Rob Atkinson
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Volume 3



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